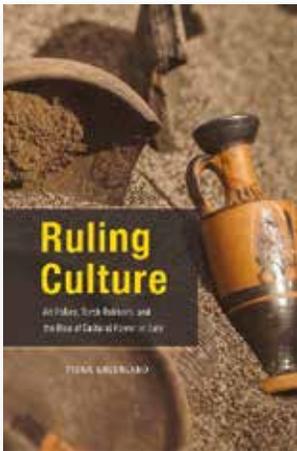


# Off the shelf

*Apollo's selection of recently published books on art, architecture and the history of collecting*

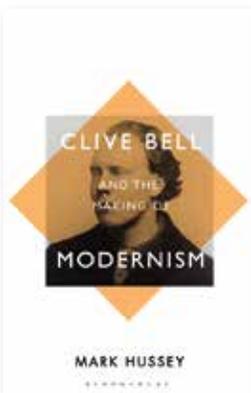


**Ruling Culture:  
Art Police, Tomb Robbers, and  
the Rise of Cultural Power in Italy**

Fiona Greenland

University of Chicago Press, \$35 (paperback)  
ISBN 9780226757032

The famous Art Squad police unit is pitted against thieves and smugglers in this broad-ranging study, which shows how Italy has transformed its rich heritage into global cultural capital.

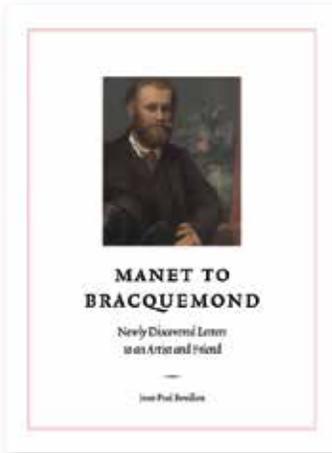


**Clive Bell and the Making  
of Modernism: A Biography**

Mark Hussey

Bloomsbury Publishing, £30  
ISBN 9781408894446

Clive Bell has often been made to play second fiddle in histories of the Bloomsbury Group. Here, Mark Hussey puts him back in the spotlight, making the case for the art critic as one of the most daring defenders of the new.



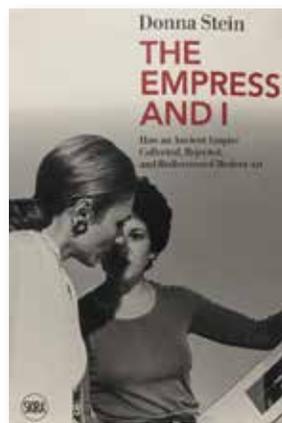
**Manet to Bracquemond:  
Newly Discovered Letters  
to an Artist and Friend**

Jean-Paul Bouillon

Ad Illisum, £35

ISBN 9781912168170

In 2016, a tranche of letters from Édouard Manet to the painter and etcher Félix Bracquemond turned up at auction. Collected here for the first time, they reveal how important the friendship was to both.



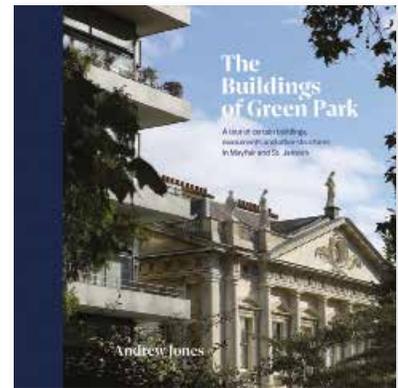
**The Empress and I: How an Ancient  
Empire Collected, Rejected, and  
Rediscovered Modern Art**

Donna Stein

Skira, £38

ISBN 9788857244341

As art adviser to the Empress Farah Pahlavi in the 1970s, Donna Stein helped to build the Iranian national collection of modern art into one of the most significant outside the West. Here she gives the inside scoop.



**The Buildings of Green Park:  
A Tour of Certain Buildings,  
Monuments and Other Structures  
in Mayfair and St. James's**

Andrew Jones

ACC Art Books, £25

ISBN 9781788841160

Generously illustrated with Jones's own photographs, this alternative guidebook celebrates lesser-known London landmarks spied during lockdown strolls.



**Out of the Cage:  
The Art of Isabel Rawsthorne**

Carol Jacobi

Thames & Hudson, £30

ISBN 9780500971055

Best known as the muse of Alberto Giacometti and Francis Bacon, the British painter Isabel Rawsthorne achieved sell-out shows of her own in the 1930s and '40s. This biography places her art at the centre of a long and unconventional life.